

4 4 4 4 4 5

p

3 2 3

pp

1 4 2 3 4

2 4

ped. * *ped.* * *ped.* * *ped.* *

2. Прелюдия

Соч. 140

Moderato

p

2 4 2 2 3 2 5 2

1 3 1 3 1 3 1 3

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

5 5 4 5 5 4

2 1 2 5

* *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

2 4 5 4 1 2 1 3 2 5 1 2 4 2 4

1 2 3 1 5 5 4

ped. simile

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and fingerings (2, 3, 5, 3, 5, 1). The left hand provides harmonic support with chords and single notes. A dynamic marking of *p.* is present.

Second system of musical notation. Continues the melodic and harmonic development. Fingerings (2, 1, 3, 5, 3, 3, 5, 2, 3, 5, 3, 2, 3) are clearly marked. A *p.* dynamic marking is also present.

Third system of musical notation. Includes the instruction *Ped.* with asterisks indicating pedal points. Fingerings (2, 3, 5, 2, 5, 3, 4, 1, 5) are shown. A *p.* dynamic marking is present.

Fourth system of musical notation. Includes the instruction *Ped. simile*. Fingerings (5, 4, 2, 1, 4) are shown. A *p.* dynamic marking is present.

Fifth system of musical notation. Fingerings (5, 4, 3, 4, 2, 3) are shown. A *p.* dynamic marking is present.

Sixth system of musical notation. Ends with the instruction *Fine*. Fingerings (2, 2, 5, 5, 1, 3) are shown. A *p.* dynamic marking is present.

Ped. * *Ped.* *

4. Северная мелодия

Соч. 179

Moderato

I - *mf*
 II - *p*
 Ped.
 Fine
 I - *mf*
 II - *p*
 Ped.

5. Фиорды

Соч. 180

Moderato

mf
 Ped. simile
p
 m. d.1

1 2 5 1 2 3 5 1 2 3 3 1 1 3

m. d.

5-3 *Red. ** *Red. **

5 5 1 2 1 2 1 1 1

*Red. ** *Red. ** *Red. ** *Red. ** *Red. **

2 5 3 5 5

p

*Red. ** *Red. ** *Red. ** *Red. ** *Red. simile*

4 2 5 2 5 4 3

mp

m. d.

5 5-3 5

1 2 2 2 2 2 3 5 5

f *mp*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. **

5 *p*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **